

CONTENTS

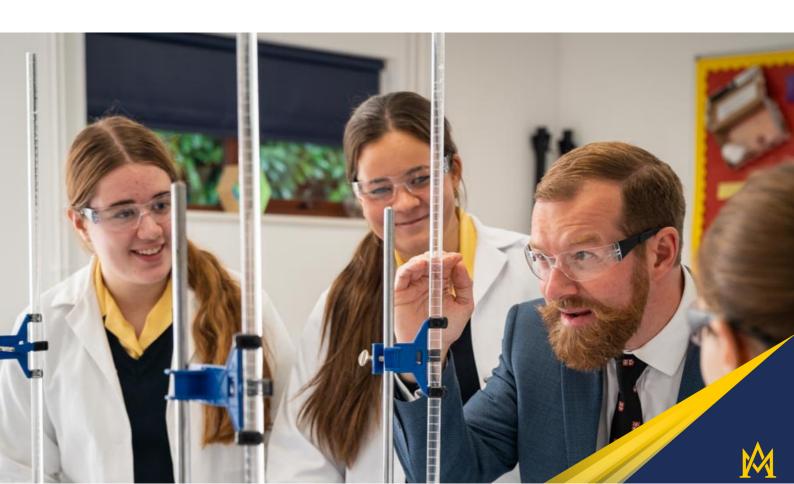
Academic Scholarship Page 1 - 3

Art Scholarship Page 4

Drama Scholarship Page 5

Music Scholarship Page 6 - 7

Sport Scholarship Page 8 - 9



ACADEMIC SCHOLARSHIP

THE ACADEMIC PROGRAMME

The Academic programme aims to:

- promote curious, proactive minds that are resilient and independent.
- stretch, challenge, and inspire scholars who will themselves inspire those around them.
- celebrate and promote academic excellence.
- develop and foster a lifelong love of learning.

WHAT DO SCHOLARS RECEIVE?

Mentoring

A mentoring programme exists to ensure all scholars are fully supported through academic life. Each scholar in the Senior phase will be assigned a dedicated mentor from the staff body who meets them on a half-termly basis to discuss progress, challenges, and points for development. These sessions are used as a springboard for academic discussion, promotion of wider reading and exposure to new ideas. In addition, VI form Scholars will oversee the progress, attainment, and engagement of their younger counterparts. All mentoring is overseen by Mr Baker, the School's Aim Higher lead and Assistant Headteacher of Learning and Teaching.

Lecture Series

Academic Scholars will also have access to a Lecture Series, a bespoke programme of talks, which exists to push students' perception of and exposure to different subject disciplines. This runs alongside our wider scheme of Aim Higher events. As part of the Scholarship Lecture Series, representatives of different subjects will deliver subject talks and host discussions that look at an obscure or unusual element linked to their subject specialism, to take students beyond the parameters of the curriculum. These are delivered on a half-termly basis and will be compulsory for all scholars. Scholars will also be expected to run and attend Aim Higher sessions.

Academic Breakfasts

Academic Scholar breakfasts are held on a half-termly basis. This includes one for KS3 and one for KS4. All academic scholars are treated to a year-group meet-up with teas, juice, and pastries. From there, they participate in a briefing, activity, or current affairs discussion. These sessions build on the mentoring programme and encourage socialisation, cross-pollination of ideas, debate, exchange, and cohesion as a year group and key stage.

Recognition

All academic scholars receive a badge recognising their achievement and status. They also have a dedicated Scholars' Noticeboard. As well as showing who the scholars are, this displays information on upcoming events, talks, articles, podcasts, and exhibitions.

At The Marist School we have high expectations of academic scholars. The scholarship programme offers the opportunity to set the tone for academic excellence. Accordingly, scholars are expected to participate fully in the programme and act as role models for what hard work, high achievement and effective study skills look like at The Marist.

Head of Academic Scholars

Student leadership is to be an essential cornerstone of the Scholars' programme, and every year the schedule is overseen by the Year 13 Scholars. The Head of Academic Scholars coordinates the mentoring scheme and occupies the role as student ambassador for all award holders. This can range from providing support, delivering lectures, and setting agendas.

Key Stage Scholarship Project

Student leadership is to be an essential cornerstone of the Scholars' programme, and every year the schedule is overseen by the Year 13 Scholars. The Head of Academic Scholars coordinates the mentoring scheme and occupies the role as student ambassador for all award holders. This can range from providing support, delivering lectures, and setting agendas.

Trips

Academic Scholars will also go on a trip within the academic trip during the year. This trip encourages curiosity and is an opportunity to learn beyond the curriculum. Trips can be to a variety of locations including Bletchley Park, The Natural History Museum and The Science Museum.



WHAT IS EXPECTED OF ACADEMIC SCHOLARS?

- All Academic Scholars are expected to be leaders across the school. This means participation in events and assemblies, as well as the classroom.
- Attendance at Aim Higher events.
- All Academic Scholars are expected to host and deliver one Aim Higher session within the Academic Year.
- Full attendance at the Academic Lecture Series.

APPLICATION PROCESS

Academic Scholarship for Year 7 Entry

The Marist School offers Academic Scholarships available for entry into Year 7.

Academic Scholarships are awarded upon the discretion of the principal, based upon academic excellence in the Entrance Assessment and exceptional all-round ability, and cannot be applied for. Academic Scholars will be invited to return for an interview with Mrs Smith, Principal.

All Scholarships are awarded for Years 7-11 and are subject to annual review.

VI Form Academic Scholarship

- Return of completed Application Form.
- Student letter stating why they should be considered for the scholarship.
- External test and 1 hour thinking skills written assessment.
- Interview with Mrs Simmons and Mr Baker.



ART SCHOLARSHIP

WHAT DO SCHOLARS RECEIVE?

- Art workshops and online lecture from artists.
- Art scholarship competition.
- Trips, including to Tate Modern.
- Leadership opportunities for all scholars. Art Scholars are expected to lead in Art Club and open events.

WHAT IS EXPECTED FROM OUR SCHOLARS?

- Work with the Head of Art to actively promote the subject across the school and support pupils in their studies.
- Take part in school open events and assist the Head of Art when needed.
- 11+ applicants are expected to study GCSE Art and VI Form applicants should study Art at A Level.

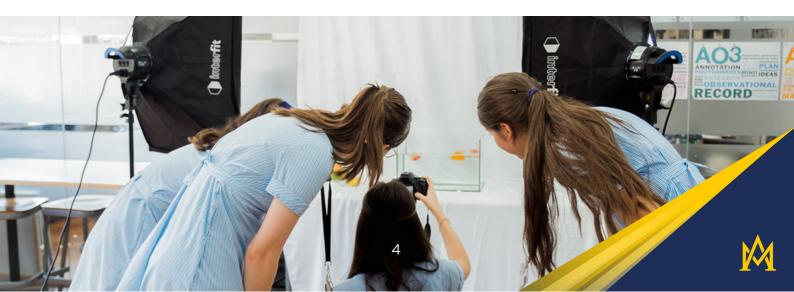
APPLICATION PROCESS

Year 7 Application

- Completion of a portfolio prior to selection for the assessment date.
- Completion of the Art Assessment There are two sessions consisting of a drawing assessment and a creative challenge.
- The portfolio unit makes up 60% of the overall marking and the on-day assessments complete 40%.

VI Form Application

- Students are required to complete an A4-A3 piece of artwork or 3D. For internal candidates this should be linked to their coursework.
- External candidates this should be a piece of work that demonstrates their passion for the subject area. The aim of the piece is designed to stretch the students' independent skills, they should therefore formulate their own ideas.
- This is then followed by a formal interview with the Head of Art, Ms Ellwood.



DRAMA SCHOLARSHIP

WHAT DO SCHOLARS RECEIVE?

- Take part in school productions and drama events throughout the year.
- Attend theatre trips. Previously, the school has attended plays such as Blood Brothers and musicals including Hamilton.
- · Assist with lunchtime clubs that boost both drama and academic skills.
- Take part in practical workshops; some of which will be with external practitioners and actors.
- Additional opportunities to audition for external companies, should they wish to.
- 1-1 support with auditioning processes.

WHAT IS EXPECTED FROM OUR SCHOLARS?

- Work with the Head of Drama to actively promote Drama across the school and support pupils in their Drama studies.
- Participate in school productions.
- 11+ applicants are expected to study GCSE Drama and VI Form applicants should be taking Drama and Theatre Studies A Level.

APPLICATION PROCESS

- Pupils perform a monologue of their own choice (between 2-3 minutes in acting time). This monologue will be from a choice of 3 scripts.
- Participate in a Drama workshop (pupils are not required to prepare for this). The workshop will be a chance to meet other students, take part in games, have fun with improvisation, and work together as a group.
- Each pupil will have a 1:1 interview with the Head of Drama, Miss Van Ot.
- VI Form applicants will be given an 'unseen' scene from a play and will need to offer an outline of how they would direct and stage the scene.



MUSIC SCHOLARSHIP

WHAT DO SCHOLARS RECEIVE?

- Music Scholars at the Marist are highly regarded, and a bespoke programme of development will be created for each student awarded a scholarship.
- The aim of the Music Scholar programme is to further develop an individual's musicianship skills and abilities, through opportunities to perform, compose, listen, and appraise and share their learning and enthusiasm with others.
- Guidance and support will be provided in advanced performance, music theory, aural and preparation for higher education, including junior and senior conservatoire auditions and university music and choral scholarship programmes.

WHAT IS EXPECTED FROM OUR SCHOLARS?

- Students should show a genuine interest in music, including (but not limited to) strong performance skills on at least one instrument, participation in co-curricular ensembles, and the willingness and enthusiasm to be involved in the wider musical life of the school.
- Music scholars will participate in at least two school ensembles.
- Leadership opportunities will be given in rehearsals, House events, concerts and in sharing skills and experiences with younger pupils, including those in the Marist Prep School.
- All music scholars also perform in the annual Scholars' Concert, held in the Spring term. Music scholars are expected to study Music at GCSE level and Sixth Form Music Scholars at A Level.

All instrumentalists, composers and singers are warmly encouraged to apply.



APPLICATION PROCESS

Year 7 Application

To apply for a Music Scholarships students will have to:

- Be playing or singing at a level of Grade 3 and above.
- Whilst a developing knowledge of music theory is useful, the focus is on performance and a willingness to be involved with musical activities and ensembles at school.
- Following the Entrance Assessment, successful candidates are invited to return to audition with the Director of Music on Tuesday 21 November 2023.
- Candidates are asked to perform two pieces on their main instrument, or one piece on each of their first and second instruments.
- They will also be asked to complete some simple sight-reading and aural tests, and a short interview with the Director of Music, Ms Devine
- Students may bring their own accompanist for the Scholarship audition, or the School is able to provide piano accompaniment if desired; in this case any piano accompaniment music should be sent to the school no later than Friday 17 November 2023.

VI Form Application

- Students playing or singing at a level of Grade 5 and above are warmly invited to apply for a music scholarship.
- Potential Scholars should have a good working knowledge of music theory, although the focus is on performance and a willingness to be involved with musical activities and ensembles at school.
- VI Form scholars are also asked to consider their leadership skills and how they might contribute to the continued success of the Music Department as a scholar.
- Following the Entrance Assessment, successful candidates are invited to return to audition with the Director of Music.
- Candidates are asked to perform two pieces on their main instrument, or one piece on each of their first and second instruments.
- They will also be asked to complete some sight-reading and aural tests commensurate with their performance ability, and a short interview with the Director of Music, Miss Devine.
- Students may bring their own accompanist for the Scholarship audition, or the school is able to provide piano accompaniment if desired; in this case any piano accompaniment music should be sent to the school no later than a week before the assessment.



SPORT SCHOLARSHIP

WHAT DO SCHOLARS RECEIVE?

- Develop their skills in a wide variety of sports and showcasing these skills in school fixtures, tournaments and training sessions.
- Sports Scholars may be invited to attend training with older year groups and to trial and form part of combined squads such as U14 or U16 County Netball, Junior or Inter Girls English Schools Track and Field Cup, and U13 or U15 Berkshire Cup Football.
- As Scholars progress through the school, they will be nominated for external opportunities such as Berkshire County Hockey, Netball, and Football trials.
- Where appropriate, Scholars will be given opportunities through fixtures and events to progress to County Athletics and Cross Country.
- Specialist Strength and Conditioning coaching is also available through our Co-curricular programme when students reach an appropriate age.
- Scholars' Teas with guest speakers from around the world of sport.
- Mentoring program for Elite performers with Mrs Murray, Olympic Silver Medallist.

WHAT IS EXPECTED FROM OUR SCHOLARS?

- Commit fully to all sporting areas of Marist life, lunchtime and afterschool training, school fixtures and tournaments, and the Co-curricular sports programme.
- At KS4 and KS5, Scholars can give back to their younger peers, assisting KS3 clubs with training sessions and fixtures.
- Sport scholars should take GCSE & A Level PE.



APPLICATION PROCESS

Year 7 Application

Scholarships are awarded based on all-round physical ability across a range of sports.

During the application process:

- Students are required to be regularly participating in anyone or more of the following sports at club level outside of school: swimming, netball, hockey, athletics, or football.
- Students should submit an application, along with a letter of recommendation from one of their club coaches addressed to Mrs Bishopp, Director of Sport to support their application.
- Successful candidates will be invited to return to attend a Sports Assessment with other students on Thursday 30 November 2023.

Please note that should your daughter not be able to attend, it is not possible to organise an alternative assessment.

VI Form Application

- Students in Year 11 are invited to apply for Sports Scholarship via an application letter.
- In the application letter they should state their commitment to school sport, their involvement in sport outside of school and to what specific level including any achievements they have earned in sport.
- They will be called to interview with Director of Sport and other PE Staff to discuss their letter.
- There is an expectation students will take A Level PE.





Feet on the ground. Reaching for the stars.