

Welcome to The Marist LRC



THE HUB OF READING & RESEARCH AT THE HEART OF THE SCHOOL

I look forward to welcoming you to the LRC in September, In the meantime you've got a lovely long summer ahead, so here are my suggestions for some super books to read **before** you join us at the Marist!

Mrs Camp

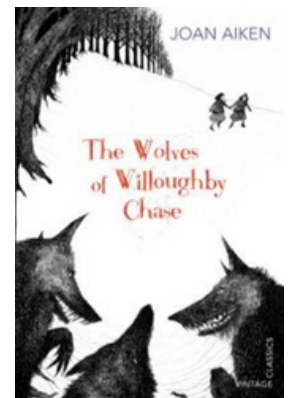


The Island at the end of everything by Kiran Millwood Hargrave

A thought-provoking and atmospheric story about Amihan, who lives on an island affected by a leprosy outbreak. Forced to leave, she finds some unlikely allies in her quest to return home. An atmospheric book which is ideal for more confident readers .

The wolves of Willoughby Chase by Joan Aiken

Long ago, at a time in history that never happened, England was overrun with wolves. But as Bonnie and her cousin Sylvia discover, real danger often lies closer to home. Their new governess, Miss Slighcarp, doesn't seem at all nice. She shuts Bonnie in a cupboard, fires the faithful servants and sends the cousins far away from Willoughby Chase to a place they will never be found. Can Bonnie and Sylvia outwit the wicked Miss Slighcarp and her network of criminals, forgers and snitches?





The house with chicken legs by Sophie Anderson

My house has chicken legs. Two or three times a year, without warning, it stands up in the middle of the night and walks away from where we've been living. Marinka dreams of a normal life, where her house stays somewhere long enough for her to make friends. But her house has chicken legs and moves on without warning. The only people Marinka meets are dead; they disappear when her grandmother, Baba Yaga, guides them through The Gate. Marinka wants to change her destiny, but her house has other ideas...

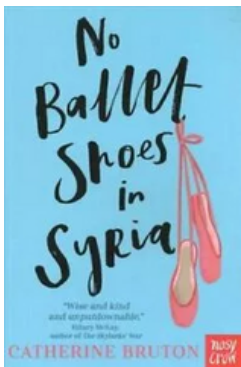
Artichoke hearts by Sita Brahmachari

A spectacular coming-of-age story where different cultures collide and combine. Winner of the Waterstone's Children's Book Prize, Artichoke Hearts by Sita Brahmachari is an incredibly insightful, honest novel exploring the delicate balance, and often injustice, of life and death – but at its heart is a celebration of friendship, culture, and life. .



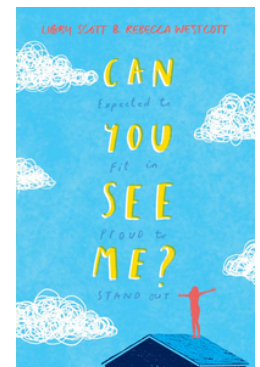
No ballet shoes in Syria by Catherine Bruton

Aya is 11 years old and has just arrived in Britain with her mum and baby brother, seeking asylum from war in Syria. When Aya stumbles across a local ballet class, the formidable dance teacher spots her talent and believes that Aya has the potential to earn a prestigious ballet scholarship. But at the same time, Aya and her family must fight to be allowed to remain in the country, to make a home for themselves and to find Aya's father - separated from the rest of the family during the journey from Syria. With beautiful, captivating writing, wonderfully authentic ballet detail, and an important message championing the rights of refugees, this is classic storytelling - filled with warmth, hope and humanity.



Can you see me? by Libby Scott & Rebecca Westcott

Follow eleven-year-old Tally's journey as she navigates the challenges of school, friendship and self-discovery, providing a unique and empathetic perspective on what it's like to have autism. An empowering read.



Roller Girl by Victoria Jamieson

Astrid has always done everything with her best friend Nicole. So when Astrid falls in love with roller derby and signs up for a summer camp, she's sure Nicole will be right by her side - until Nicole signs up for ballet camp instead, with Astrid's biggest rival. So begins the hardest summer of Astrid's life, as she struggles to stay on her skates, to learn who she is without Nicole ...and to find out what it takes to be a strong, tough, awesome roller girl.

